

Maggie Schreiner

Education

Master of Arts, Archives and Public History, Public History concentration (2012)

New York University, New York, NY

Thesis: "[Metropolitan Council on Housing, Our History](#)" (Digital Exhibition)

Bachelor of Arts Honors, Central and Eastern European Studies (2007)

McGill University, Montréal, QC

Thesis: "Organizing for Human Rights: The Civic Defense of Political Prisoners in Czechoslovakia (1977-1980)"

Additional Certifications: Movement Leadership Program, North Star Fund, New York, NY (2014); Certificat de francisation [Certificate of French Proficiency], Commission scolaire de Montréal, Montréal, QC (2010).

Peer-Reviewed Publications

Descartes, Jan, Jen Hoyer, Michele Hardesty, Maggie Schreiner, and Brooke Shulman. "[Anti-fascism in the Archive: Interference Archive's Collaboration with no. NOT EVER.](#)" *Radical History Review* 138 (October 2020): 179–191.

Schreiner, Maggie. "[Building Activist Capacity Through Memory Work.](#)" In *City Amplified: Oral Histories and Radical Archiving*, edited by Allison Guess and Prithi Kanakamedala (2 pages). New York: Center for the Humanities, City University of New York Graduate Center, 2019.

Sullivan, Sady with Maggie Schreiner. "[If You're Thinking About Starting An Oral History Project.](#)" In *City Amplified: Oral Histories and Radical Archiving*, edited by Allison Guess and Prithi Kanakamedala. New York: Center for the Humanities, City University of New York Graduate Center, 2019.

Milbrodt, Natalie and Maggie Schreiner. "Digitizing Memories and Teaching Digital Literacy in Queens, NY." In *The Complete Guide to Personal Digital Archiving*, edited by Brianna Marshall, 103–118. Chicago: ALA Editions, 2018.

Schreiner, Maggie and Claro de los Reyes. "[Social Practice Artists in the Archive: Collaborative Strategies for Documentation.](#)" *Urban Library Journal* 22 no. 2 (2016): 1–8.

Schreiner, Maggie. "'Less Rent, More Control': Creating an Accessible Archive for New York City's Oldest Tenants Union." In *Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond*, edited by Melissa Morrone, 119–133. Sacramento: Library Juice Press, 2014.

Forthcoming

Schreiner, Maggie. Exhibition Review of *Hope Wanted: New York City Under Quarantine*, New-York Historical Society. *The Public Historian* (under review).

Additional Publications

Catchpole, Caroline, Sarah Quick and Maggie Schreiner. [Culture in Transit Toolkit](#). New York: Metropolitan New York Library Council, 2016. Online publication.

Maggie Schreiner, ed. [We Won't Move: Tenants Organize in New York City](#). Brooklyn, NY: Interference Archive, 2015.

Selected Exhibitions

Building for Us: Stories of Homesteading and Cooperative Housing. October 17, 2019 to February 2, 2020. Co-Curator. Interference Archive, New York, NY. ([Review](#))

Fair Food Nation. May 4, 2017 to May 31 2017. Co-Curator with Jen Hoyer. Ace Hotel Gallery, New York, NY.

Queering Interference. September 29, 2016 to January 15, 2017. Co-Curator with Abigail Miller. Interference Archive, New York, NY.

We Won't Move: Tenants Organize in New York City. March 26, 2015 to June 15, 2015. Lead Curator. Interference Archive, New York, NY. ([Review](#))

Teaching

HIST-GA 3901 Community Archives (Spring 2019, Spring 2021)

Archives and Public History MA Program, Department of History, New York University

- Developed new course framework and syllabus ([2019 version](#))
- Students worked in partnership with a local community organization, the Urban Homesteading Assistance Board (UHAB). Students inventoried the organization's collection, hosted a post-custodial archival collecting event for members, wrote blog posts exploring the organization's history, and completed in-depth final projects in close collaboration with UHAB staff.

Guest Lectures

"Supporting Palestinian Self-Determination," INFO-619 Information and Human Rights, Pratt Institute (2020)

"Job Search Skills for Archivists," HIST-GA 2011 Internship Seminar, New York University (2018, 2020)

"Digital Preservation in Community Archives," LBSCI752 Digital Preservation, Queens College, City University of New York (2017)

"Best Practices for Mobile Digitization," Personal Digital Archiving, New York University (2016, 2017)

"Community History at Queens Library and Interference Archive," HIST-GA 2011 Internship Seminar, New York University (2016)

"Community-Based Archival Practice in Public Libraries," LIS590CAL Community Archives, University of Illinois at Urbana-Champaign (2016)

"Digital Preservation in Community Archives," IS586 Digital Archives, University of Illinois at Urbana-Champaign (2016)

Workshops

"Personal (Digital) Archiving." Virtual, two-part workshop presented for Queens Public Library. Queens, NY, May 2020.

"Preserve Your Co-op's History: Archiving Workshop." Presented at Interference Archive in collaboration with the Urban Homesteading Assistance Board. Brooklyn, NY, January 2020.

"Personal Digital Archiving 101." Workshop presented at the Center for Jewish History, Ackman & Ziff Family Genealogy Institute. New York, NY, December 2019. ([Video](#)).

"Building Solidarity: Supporting Community Organizations through Archival Practice." Two-part workshop presented with Marie Lascu and Anjali Goyal at Interference Archive and the Asian American Arts Alliance, Brooklyn, NY, July 2019.

"Personal Digital Archiving 101." Workshop presented at Brooklyn Historical Society. Brooklyn, NY, March and November 2019.

"Learning from the Past to Make a Better Future: Five Easy Things Activists Can Do to Save Their Histories." Workshop presented with Maureen Callahan and Jasmine Jones at the *Civil Liberties and Public Policy Conference*. Amherst, MA, April 2017.

“Do-It-Yourself Personal Digital Archiving.” Workshop presented with Yvonne Ng and Marie Lascu at the *Personal Digital Archiving Conference*. New York, NY, April 2015.

Refereed Conference Presentations and Posters

Schreiner, Maggie. “Finding a Good Fit: Scaling Best Practices for Born-Digital Material to Fit the Needs of Diverse Communities.” *Digital Library Federation Forum*, Online, November 2020.

Schreiner, Maggie and Laura Juliano. “From MARC to Decimal: Building Brooklyn Historical Society’s Online Map Portal.” *Culture Mapping 2020: Futures*. New York University, New York, NY, April 2020. ([Video](#))

Schreiner, Maggie. “Level Up: Using Institutional Values to Center Diversity/Equity/Inclusion in Museums and Cultural Organizations.” *Museum Association of New York Access and Identity Workshop*. Buffalo, NY, September 2019. (Virtual Presentation).

Schreiner, Maggie. “Documenting Communities and Movements in Real Time at Interference Archive.” *Mid-Atlantic Regional Archives Conference*. Hershey, PA, April 2018.

Schreiner, Maggie and Bonnie Gordon. “Archives Against Authority: Community and Practice at Interference Archive.” *Society of American Archivists Liberated Archives Conference*. Portland, OR, July 2017.

Schreiner, Maggie and Rosza Daniel Lang/Levitsky. “Freedom Songs & Feminist Singers: From Khavele to Mya Hall.” *Yiddish Music — Historically Informed Performance Practice*. Weimar, Germany, July 2016.

Schreiner, Maggie and Claro de los Reyes. “Social Practice Artists in the Archive: Strategies for Collaborative Documentation.” *LACUNY Institute on Race Matters: Libraries, Racism and Antiracism*. Brooklyn, NY, May 2016.

Milbordt, Natalie and Maggie Schreiner. “Digitizing Memories of Queens, NY.” *Personal Digital Archiving Conference*. Ann Arbor, MI, May 2016.

Schreiner, Maggie. “Culture in Transit: Digitizing and Democratizing NYC’s Cultural Heritage.” *Mid-Atlantic Regional Archives Conference*. Pittsburgh, PA, April 2016.

Holt, Kaitlin, Sarah Quick and Maggie Schreiner. “Our Streets, Our Stories.” *National Council on Public History Annual Meeting*. Baltimore, MD, March 2016.

Catchpole, Caroline, Sarah Quick and Maggie Schreiner. “Early Observations from Culture in Transit.” *Metropolitan New York Library Council’s Annual Conference*. New York, NY, January 2016.

Schreiner, Maggie. “Access Under Occupation: Archival Collections in Palestine.” *Society of American Archivists Annual Meeting*, Washington D.C., August 2014.

Schreiner, Maggie. “Archiving Palestine” *Radical Archives Conference*, New York, NY, April 2014.

Schreiner, Maggie. “Archival Advocacy and Activism: Communities and Causes.” *Mid-Atlantic Regional Archives Conference*. Erie, PA, April 2013.

Schreiner, Maggie. “‘Strength in Unity’: Collaborative Project Design for Community Access.” Poster at the *Society of American Archivists Annual Meeting*. San Diego, CA, August 2012.

Schreiner, Maggie. “‘Less Rent, More Control’: Creating an Accessible Archive for the Metropolitan Council on Housing.” Poster at the *National Council on Public History / Organization of American Historians Annual Meeting*. Milwaukee, WI, April 2012.

Selected Invited Presentations

- Schreiner, Maggie and Bonnie Gordon. "Sustainable Funding Models at Interference Archive." *If We Build It...: Sustainable Funding in Libraries and Archives*, Metropolitan New York Library Council, New York, NY, June 2019.
- Schreiner, Maggie and Laura Juliano. "Tales from the Vault: Organizing for Peace in Brooklyn from 1984 to the Present." *Brooklyn Historical Society* public program, Brooklyn, NY, November 2018.
- Hoyer, Jen and Maggie Schreiner. "Sustainability not Permanence: Social Movement Material Culture at Interference Archive," *Conservation Center for Art and Historic Artifacts* conference, New York, NY, October 2018.
- Schreiner, Maggie. Plenary panelist. "Lest We Forget: Community Archives, Civil Rights and Social Justice" *Diversifying the Digital Historical Record Forum*, New York University, New York, NY, October 2017. ([Video](#)).
- Schreiner, Maggie and Bonnie Gordon. "Archival Advocacy and Awareness Amid Social/Political Upheaval" Advocacy Forum at the *Society of American Archivists Liberated Archive Conference*. Portland, OR, July 2017.
- Schreiner, Maggie "Queering Interference Archive." *Rainbow Book Fair*. New York, NY, April 2017.
- Schreiner, Maggie and Alexander Bero. "What's on the Back? Updating the Definition of Complete for Digitization Projects." *New York Archives Week* event. New York University, New York, NY, October 2016.
- Catchpole, Caroline, Sarah Quick and Maggie Schreiner. "Our Year in Transit: Observations from the Culture in Transit team." *Archivists Round Table of Metropolitan New York, Inc. Monthly Programming Event*. New York, NY, March 2016.
- Schreiner, Maggie. "We Won't Move: Tenants Organize in NYC Project Spotlight." Speaker at *Imagining: Creative Strategies to Fight Gentrification in NYC*. New York, NY, June 2015.
- Schreiner, Maggie. "Housing Justice in NYC." Speaker at the inaugural meeting of the *Social Justice Special Interest Group at the Metropolitan New York Library Council*. New York, NY, May 2015.
- Schreiner, Maggie. "We Won't Move: Tenants Organize in NYC Project Feature." Speaker at *PubComm: Public History Community Forum of the Center for Public History at Temple University and Rutgers Camden*. Philadelphia, PA, April 2015.
- Fair, Molly and Maggie Schreiner. "Librarians with Palestine, Pop-Up Exhibition and Lecture." *Hampshire College*. Amherst, MA, November 2014.
- Schreiner, Maggie. "*Informed Agitation: Community Access as Community Activism.*" Moderator at *Metropolitan New York Library Council Special Event*. New York, NY, June 2014.
- Schreiner, Maggie. "Informed Agitators: Librarian and Information Professionals in Social Justice." *Left Forum*. New York City, NY, June 2014.
- Schreiner, Maggie. "Examining ICA's Principles of Access to Archives." Panelist at the *Archivists Round Table of Metropolitan New York, Inc. Monthly Programming Event*. New York, NY, January 2013.

Professional Experience

Collections and Digital Access Manager, October 2020 – Present

Center for Brooklyn History, Brooklyn Public Library, Brooklyn, NY [Merger with Brooklyn Historical Society]

Manager of Archives and Special Collections, August 2019 – September 2020

Archivist, February 2018 – July 2019

Brooklyn Historical Society, Brooklyn, NY

- **Collection Development:** Build and maintain relationships with collections donors, conduct site visits to assess research value of collections, prepare proposed donations for assessment by the Collections Committee; draft and finalize deeds of gifts, accession new material in consultation with donors.
- **Arrangement and Description:** Oversee archival description program through supervision of processing, maintaining and revising policies and procedures, determining processing priorities, and implementation of iterative processing. Prioritize materials for conservation or digitization.
- **Digital Projects:** Manage digital projects, including collections digitization, development of digital access platforms, and the digital preservation program. Responsible for liaising with vendor IT and digitization services, and consultants.
- **Collections Management:** Overall stacks maintenance and location control for all archival collections across multiple facilities; monitoring of environmental conditions in collections storage spaces.
- **Records Retention:** Manage business records of Brooklyn Historical Society, update records retention schedule, and support staff in implementing retention schedule.
- **Supervision:** Supervision of 1 FTE Archivist, as well as FT and PT project staff, graduate interns, and volunteers.
- **Administration:** Budget development and tracking for digital projects, collaborative responsibility for departmental budget development and tracking, collaborative responsibility for quarterly reporting to Board of Directors, grant-writing in collaboration with Advancement staff
- **Reference and Outreach:** Coordination of weekly blog posts, regular creation of social media content, occasional provision of remote and onsite reference services; conduct seasonal programming on archival education or collection highlights; represent BHS in professional organizations.
- **Initiatives and Special Projects:**
 - Co-director of project to create an online portal providing access to 1,500 digitized and geolocated historic maps dating from the 1600s through 2016 (mapcollections.brooklynhistory.org)
 - Oversaw the establishment of a born-digital records program to improve access to electronic archival materials. Purchased a digital forensics workstation; created paid Digital Preservation Fellowship position; supported Fellow to establish workflows and image legacy digital media
 - Collaborated with the Metropolitan New York Library Council (METRO) Studio Internship Program to holistically gain intellectual and physical control over the moving image collection. Piloted first audiovisual digitization project, which provided access to high value collection materials.
 - Managed project to digitize and make accessible over 200 audio and video recordings from the Packer Collegiate Institute, one of the oldest women's education institutions in the United States
 - Coordinated reconfiguration of collections storage space, supervised collections move, and augmented location control information across the repository
 - Collaborated with a consultant to conduct a holistic assessment of technology infrastructure, and implement sustainable systems for management, preservation, and access of digital collections
 - Collaboratively created and managed the BHS COVID-19 documentation project

Project Processing Archivist, May 2016 – February 2018

Archival Collections Management, New York University Libraries, New York, NY

- **Arrangement and description:** Surveyed, wrote processing plan, and supervised the arrangement and description of a 350 linear foot collection; create an EAD encoded finding aid using ArchivesSpace
- **Digitization and preservation:** Coordinated mass digitization of two collections, utilizing in-house and vendor services; collaborated with Preservation Department to identify and prioritize complex preservation needs
- **Supervision:** Hired, trained and supervised a full-time Assistant Archivist; supervised graduate student workers
- **Project management:** Responsible for overall collections management, tracked budget and expenditures, developed timelines for 3.5 FTE project staff across three departments

- **Departmental initiatives:** Reviewed collections delivery protocols, developed a deaccessioning policy, conducted overall stacks maintenance

Queens Memory Outreach Coordinator, May 2015 – May 2016

Queens Public Library, Queens, NY

- **Collection Development:** Build and maintain relationships with collections donors, explained copyright, digitization and archival processes.
- **Programming and Outreach:** Organized and facilitated 40 community history and archiving events in branch libraries; developed partnerships with community organizations, local historical societies, artists, and schools; developed, maintained and contributed to [project blog](#); represented Queens Memory in print and television coverage. Conducted individual and group training on digitization and personal digital archiving; trained and supervised volunteers.
- **Digitization, Arrangement and Description:** Created preservation quality digital surrogates of archival materials on flatbed scanners and copy-stands; described materials according to Dublin Core and Queens Library description standards

Curator, July 2014 – June 2015

Interference Archive, Brooklyn, NY

Lead curator for the exhibition *We Won't Move: Tenants Organize in NYC* (March 26, 2015 to June 15, 2015).

- Supervised 6 member team to conduct outreach to over 20 community organizations and primary source research at 10 repositories
- Developed overall exhibition narrative and content, including exhibition catalog
- Coordinated loan and reproduction agreements with 8 repositories
- Developed 3 month programming series featuring 8 events with a dozen community organizations
- Exhibition and programming was attended by over 1,000 community members; catalog has been exhibited at the Museum of Modern Art, Brooklyn Museum, New York Public Library, and the American Institute for Graphic Arts

Adjunct Archivist, July 2013 – May 2015

Tamiment Library and Robert F. Wagner Labor Archive, New York University, New York, NY

- Processed, arranged and described collections according to DACS and Tamiment Library description standards; created EAD encoded finding aids using Archivists' Toolkit
- Participated in repository-wide description and access projects, including MPLP description of backlog materials, copyright and provenance analysis, and re-housing projects
- Interim supervision of paging staff, which included developing and overseeing special projects
- Provided reference services to onsite and remote researchers

Digital Image Library Technologist, September 2012 – August 2013

Fashion Institute of Technology, State University of New York, New York, NY

- Managed an installation of MDID2 (Madison Digital Image Database) containing 50,000 images
- Developed, implemented and maintained standards for file name conventions, inventory, and backup storage of digital files; performed quality control of digital images
- Coordinated with fifteen library and academic departments to facilitate inclusion of new materials in the digital image library
- Developed and conducted workshops on digital teaching tools in MDID2 and provided individual consultations and instruction

Digital Imaging Assistant, September 2011 – August 2012

Digital Library Technology Services, New York University, New York, NY

- Created preservation quality digital surrogates of archival materials, using a high resolution camera and flatbed scanners; applied appropriate technical benchmarks and standards needed to create color managed preservation quality digital masters and access derivatives
- Conducted introductory trainings on best practices for long-term digital preservation, naming strategies and digitization workflows
- Participated in quality assessment of digitizing equipment and quality control of digital images produced

Graduate Archival Assistant, September 2010 – August 2011

Tamiment Library and Robert F. Wagner Labor Archive, New York University, New York, NY

- Processed, arranged, and described audio, photograph and manuscript collections according to Tamiment Library description standards
- Appraised items to determine preservation and digitization priorities

Internships

Research Team Member, Brooklyn Abolitionists/In Pursuit of Freedom, September 2011 – December 2011

Brooklyn Historical Society, Brooklyn, NY

- Managed a database of primary materials for an online and physical exhibition about Brooklyn’s anti-slavery movement; coordinated with external repositories to obtain digital reproductions and copyright permissions

Editorial Intern, May 2011 – August 2011

Radical History Review, New York, NY

- Copy edited manuscripts and page proofs; communicated with authors regarding manuscript changes

Archival Intern, Guantánamo Public Memory Project, January 2011 - May 2011

International Coalition of Sites of Conscience, New York, NY

- Restructured and maintained an internal database of resources and digital images; coordinated with external repositories to obtain copyright permissions; participated in the conceptual development of the website <http://gitmomemory.org/>

Awards and Honours

Community through Cooperation Award, *Urban Homesteading Assistance Board*, presented to Interference Archive curatorial team (2020)

Marsha Trimble Mid-Atlantic Regional Archives Conference Meeting Scholarship, *MARAC* (2013)

National Council on Public History Travel Award, *NCPH* (2012)

Lawrence Geller Grant, *New York University* (2012)

Paul H. Mattingly Award, *New York University* (2011, 2012)

Dean’s Honour List, *McGill University* (2005-2006)

Professional and Community Service

Host, Archivemata Con at Brooklyn Historical Society (2020) *Cancelled due to Covid-19

Member, [Community Archives Collaborative](#) (2019-Present)

Member, [Urban Listeners](#) (2019-Present)

Proposal Reviewer, National Endowment for the Humanities (2018, 2020)

Proposal Reviewer, National Historical Publications and Records Commission (2018)

Member, [The City Amplified: Oral Histories and Radical Archiving](#) Working Group, City University of New York Graduate Center (2017-2019)

Member, New York University Libraries Diversity and Inclusion Working Group (2017-2018)

Planning Committee, [Race Matters: Libraries, Race and Anti-Racism Unconference](#) (2017)

Community Representative, Digital Public Library of America (2016)

Volunteer Coordinator, Interference Archive (2015-2018)
Radical Archives Conference Working Group (2014)
Steering Committee Member & Treasurer, Librarians and Archivists with Palestine (2013-Present)
Chair, Advocacy Committee of the Archivists Round Table of Metropolitan New York, Inc. (2013-2015)
Founding Participant, [Groundswell Oral History for Social Change](#) (2011)
Tenant Rights Hotline Volunteer, Metropolitan Council on Housing (2011-2014)
Planning Committee, Study in Action conference hosted by QPIRG Concordia (2008-2009)
Committee Member, Students' Society of McGill University Equity Committee (2005-2006)
Administrative and Volunteer Coordinator, Midnight Kitchen Collective, McGill University (2004-2007)

Selected Recent Media

McGreevy, Nora. "[Explore Centuries of Brooklyn's History With These Newly Digitized Maps.](#)" *Smithsonian Magazine*, July 30, 2020.

Bahr, Sarah. "[Online Map Collection Provides a Peek at New York Over the Centuries.](#)" *New York Times*, July 16, 2020.

Chung, Christine. "[NYC Cultural Institutions Preserve Pandemic Memories In Real Time.](#)" *The City*, May 6, 2020.

"[The way that I wanted to contribute to social justice organizing was by doing memory work': Interview with Maggie Schreiner.](#)" *Archivos*, April 13, 2020.

"[Coop Collectables.](#)" *Urban Omnibus*, January 9, 2020.

Schuessler, Jennifer. "[Brooklyn's Muslim Presence Goes Back Centuries. Here's Proof From 1643.](#)" *New York Times*, December 3, 2019.

Lynx, M. "[Why 'Matloub'? A Talk with Librarians and Archivists for Palestine.](#)" *ArabLit Quarterly*, March 18, 2019.